



Friday
JANUARY 9, 2015

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publication



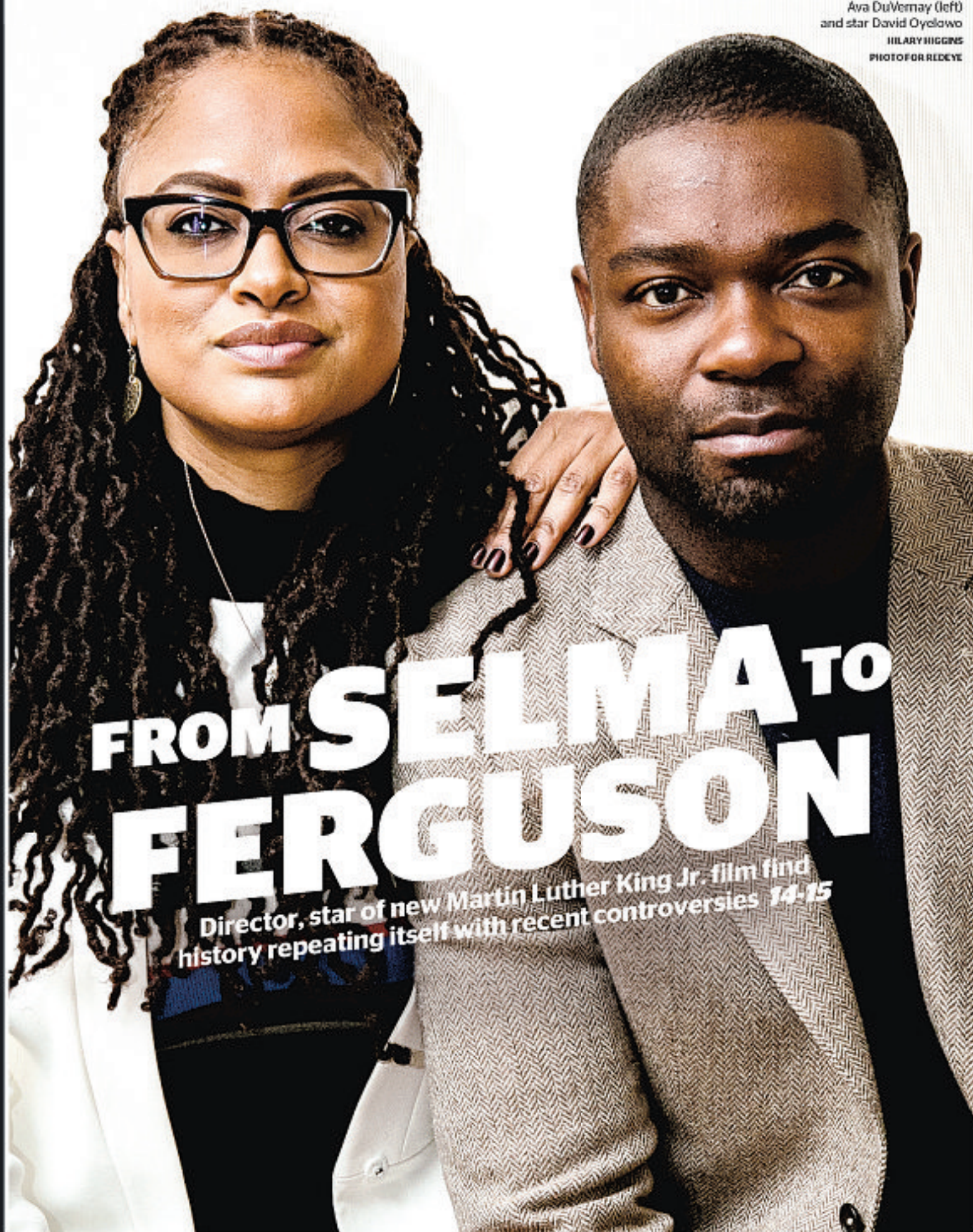
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Bears GM
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editor on satire,
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take a Sunday
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at Fahlstrom's
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'Selma' director
Ava DuVernay (left)
and star David Oyelowo
HILARY HIGGINS
PHOTOGRAPH BY REDEYE



FROM SELMA TO FERGUSON

Director, star of new Martin Luther King Jr. film find
history repeating itself with recent controversies **14-15**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



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REDEYE TIP OF THE DAY

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People jam the Place de la Republique in Paris during a vigil Thursday for victims of the Wednesday terrorist attack at the newspaper Charlie Hebdo. The lights of the Eiffel Tower also were dimmed in tribute, and rallies took place in cities around the world. GETTY IMAGES

The Onion's ex-editor 'heartsick' over Charlie Hebdo killings

By Tracy Swartz | REDEYE

When Scott Dikkers was the editor of The Onion in the late 1990s, the satirical newspaper published a series of holiday cartoons mocking Christianity.

In one, the Easter bunny was crucified. In another, child molestation references dogged Catholicism, Dikkers said.

The cartoons drew ire from a man who sent "manifestos calling for us to be killed," Dikkers said. Then one day, the man believed to be behind the threats walked into The Onion's offices, which were in Madison, Wis.

The office didn't have a security guard, Dikkers said. But he reasoned with the man, who ended up leaving the offices peacefully. Later, the man was spotted on the street passing out the manifestos with the death threats against The Onion, so the newspaper got a restraining order against the man, Dikkers said.

"It was scary but it's like the 0.1 percent of anybody's job that is scary," said Dikkers, who worked for The Onion on and off from 1988 to



Dikkers

2013 and recently developed the curriculum for Onion coursework at Second City.

Dikkers, who lives in Ravenswood, said he was "heartsick" when he heard the news about the 12 people killed in a Wednesday attack at the French satirical newspaper Charlie Hebdo, which was known for lampooning Islam.

Dikkers said he rarely worried about violence against The Onion even after the newspaper received death threats. The newspaper didn't get a security guard until it moved offices from Madison to New York City in 2001, Dikkers said.

The Onion moved to Chicago in 2012 and now work from a building with security, Dikkers said. Current Onion staffers did not return requests for comment. When The Onion began in 1988, the newspaper hoped for

a strong reaction from readers, Dikkers said.

"You want to provoke a strong reaction because then you know the satire is working," Dikkers said. "Obviously we don't want a violent reaction because that's just uncivilized. We hoped for people to sue us and for people to get really angry with us and that happened a lot and we were delighted."

Dikkers said The Onion didn't change its policies to assuage angry readers when he was editor and he expects The Onion will maintain the status quo despite the French attacks.

On Wednesday, The Onion published an article about the attacks with the headline, "It Sadly Unclear Whether This Article Will Put Lives At Risk."

Dikkers said satirists should be protected but there's no need "to go overboard" with armed guards.

"The freedom to write what we want to write is our right," Dikkers said. "It's the First Amendment, and it's important."

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

Paris suspects still on the loose day after attack

From news services

France mourned its dead Thursday amid a national sense of alarm as law enforcement authorities using a massive dragnet searched for two brothers suspected in the Wednesday massacre of a dozen people at a satirical newspaper in Paris.

As of early Friday, brothers Said and Cherif Kouachi, Paris natives reportedly with links to al-Qaida, had eluded a police hunt focused on several northern French towns where the fugitives were reportedly seen robbing a gas station and looking for a hide-out.

Nine people, members of the brothers' entourage, have been detained for questioning in several regions. In all, 90 people, many of them witnesses to the grisly assault on the satirical weekly Charlie Hebdo, were questioned about the attackers, Interior Minister Bernard Cazeneuve said in a statement.

A third suspect, Mourad Hamyd, surrendered Wednesday evening after hearing his name linked to the attacks. French authorities told the newspaper Le Monde early Thursday that he faced no charges in the incident.

Jarring France further, two mosques in France were firebombed Thursday and a police officer was killed in Montrouge, on the southern edge of Paris. However, Cazeneuve told reporters there was no known link between that killing and the attack on Charlie Hebdo.

The world reacts

» Declaring that "terror is no match for freedom," President Obama paid his respects at the French Embassy in Washington, writing in a condolence book, "We go forward together knowing that terror is no match for freedom and ideals we stand for—ideals that light the world." He signed off with "Vive la France!"

» Germany's biggest-selling daily, Bild, filled the top half of its front page with the headline "Cowardly Murderers!" and printed a black back page with the words "Je suis Charlie"—"I am Charlie"—a slogan that went viral on social media within hours of Wednesday's terror attack.

» Across Britain, police forces paused for two minutes at 10:30 a.m. Thursday—24 hours after the shootings—to remember the 12 victims in Paris, who included two French police officers.

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the chatter JOIN THE CONVERSATION



A man holds up a giant pencil during a tribute in Tarbes, France, on Thursday.
GETTY IMAGES

Freedom of the press matters more than ever



Matt Lindner

» redeye@tribune.com
» @mattlindner

A free society is not truly free if the media or the individuals who consume it succumb to intimidation, regardless of whether that media is satirical or serious in its business.

The massacre Wednesday at the Paris headquarters of French satirical magazine Charlie Hebdo was intended to send a message, that those who don't toe the party line of a rather extreme and vocal minority will be punished. Charlie Hebdo's cartoonists had established a reputation for their cartoon drawings of the Prophet Muhammad, and Wednesday wasn't the first time the magazine had faced an act of violence. In 2011, a day after printing a cartoon of the Prophet Muhammad with the saying, "100 lashes if you are not dying of laughter," its offices were firebombed.

That time, nobody was inside. This time, 12 people lost their lives at the hands of Islamist militants who reportedly were shouting "God is Great," according to the BBC. What kind of God endorses something like that, exactly?

We cannot, as a society, afford to let the vocal minority win, to let them change the way we report (or mock) the news or live our lives, because if we do, it will have dire consequences.

In order to have true freedom of speech, we must have a free press that is able to question anyone and everyone. We as individuals must be able to express any crazy thought we

might have without fear of violent retribution. I may not agree with what you say about me, or my family, or my values system, but damn if I'm not going to respect your right to say it, and I expect the same of you.

The cartoonists who lost their lives in Wednesday's massacre knew that, lived that and carried that on in their work. They poked the bear and when the bear poked back—and it did on numerous occasions—they kept poking because it is their God-given right as human beings, because poking the bear is the only way to bring about the kind of change needed to evolve and improve as a society.

It was an attack so galling that The Onion, which in 2012 published a cartoon of every religious icon but the Prophet Muhammad engaged in a hedonistic orgy, was, at least momentarily, rendered serious. The Onion's response this week was a solemn piece titled "It Sadly Unclear Whether This Article Will Put Anyone At Risk." It didn't say anything offensive about anyone, rare for The Onion, nor did it contain any real humor.

We have it quite good here in the free world. We're able to dress how we want, chase whichever career butterflies we choose, take whatever stance we please without a second thought that, around the corner, something horrible is awaiting us.

And if we, as a society that prides itself on being the land of the free, want to honor the lives of the 12 people who lost theirs Wednesday because they had the nerve, the *nerve*, to poke fun at religious extremists hell-bent on enforcing misguided viewpoints through intimidation, we must stand up and show those who dare oppress us that the pen of the masses is far mightier than the sword of the few. **MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.**

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Take it off: No Pants Subway Ride is back

By Tracy Swartz | REDEYE

Every year at about this time, Justin Hardesty of Edgewater dresses in a priest costume and hops on the CTA's Red Line at the Loyola stop in Rogers Park with dozens of other riders.

Somewhere on the North Side, Hardesty typically drops his pants and reveals two pairs of underwear—black-and-white striped boxers on top of white briefs.

He rides the Red Line until he reaches the Roosevelt stop in the South Loop, participates in a dance party and boards a train back to the North Side, pantless all the while.

This year will be no different. Hardesty is the longtime organizer of the Chicago edition of the No Pants Subway Ride, a global event started by an improv group in New York more than a decade ago. The event doesn't raise money or awareness for anything other than having fun riding the train without pants, Hardesty said.

"It's to cause a little bit of a scene but not to offend," said Hardesty, 35, who has been participating in the Chicago no-pants ride for eight years and has organized the event for six years.

This year, Hardesty expects 125 to 175 riders to meet at 11:55 a.m., at a parking garage at 1210 W. Arthur St. in Rogers Park before heading to the nearby Loyola Red Line stop.

CTA spokeswoman Catherine Hosinski said the agency is aware of Sunday's event. Hosinski didn't immediately know whether the event has generated rider complaints. Hardesty said his event hasn't caused problems in the past and he informs the CTA about his plans ahead of the event.

"Everyone has underwear. Everyone is legally appropriately dressed," Hardesty said. "We're not out to offend. We're out to give people something to talk about."

Here's how it works: Participants who show up at the parking garage meeting point (wearing pants) are assigned a Red Line station to take off their pants. The entire group then heads over to the Loyola Red Line stop and boards the train by 12:30 p.m.

Just before the rider's assigned stop, he or she is encouraged to drop his or her pants and get off the train and wait at the stop until the next southbound train arrives. The rider then boards that train and takes it to the Roosevelt Red Line stop to join a group dance party. After the celebration, revelers then get back on a Red Line train to head back to the North Side.

Hardesty tells participants to make sure their private parts are covered. The goal is to try to keep a straight face amid stares. Costumes are not encouraged, though Hardesty likes to wear his priest outfit over two pairs of underwear, which he prefers to one pair.

"I don't know if I want just one layer of fabric between me and the CTA seat," he said.

Last year's event drew 110 participants, Hardesty said, adding that he generally counts more participants when the weather is colder than usual.

The National Weather Service is predicting sun and a high of 28 degrees Sunday, an improvement over this week's single-digit temps.

"There's not much bragging rights when the weather is better," Hardesty said.

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A man participates in the 2013 No Pants Subway Ride in Chicago. The annual event is back Sunday. HILARY HIGGINS FILE PHOTO FOR REDEYE



QUOTABLE

I had no idea six months ago when we set all this up what would be going on. Please don't think me mean doing this to you."

—WGN weather forecast **Tom Skilling**, teasing his Channel 9 colleagues via Skype on Wednesday from Hawaii, where he is on vacation this week and missing Chicago's frigid temperatures. Skilling is maintaining his duties, continually posting Facebook updates on the local icy forecast throughout the week. **TRIBUNE**



EXPRESS LINES

- A federal judge sentenced Juan Adame to 40 years in prison for setting fire to his girlfriend's Southwest Side apartment building in 2012, killing her neighbor Jimmy Maca, 60.
- Passengers on an Amtrak train bound for New York City and Boston spent Wednesday night at Union Station in Chicago after the train was delayed 14 hours because of the cold weather.
- The ice skating rink at Parson's Chicken & Fish on the Northwest Side is scheduled to open at 3 p.m. Friday, after a nearly monthlong delay. **REDEYE, TRIBUNE**



The skyline emerges Thursday behind icy break water at North Avenue Beach. Cold weather has caused 10 deaths this winter. **JOSE M. OSORIO/TRIBUNE**

Cold-weather death toll up to 10

Latest victim is 51-year-old man found in portable toilet in Belmont Cragin

Chicago Tribune

Hypothermia contributed to the death of a 51-year-old man Wednesday, bringing to 10 the total of cold-related deaths in Cook County since November, the medical examiner's office said Thursday.

Marek Bobak was found dead in a portable toilet on the Northwest Side in the 2900 block of North Central Avenue, in Belmont Cragin, according to police and the medical examiner's office. The causes of his death were listed by the medical examiner as atherosclerosis, or a buildup of plaque in the arteries, and hypothermia from cold exposure.

The others who died were six men and three women, ranging in age from 46 to 99, county spokesman Frank Shuftan said. In each case, cold exposure or hypothermia was

the primary or contributing cause of death, he said. The medical examiner's office measures "winter" according to the season's first and last recorded hypothermia-related deaths. The first cold death this season occurred Nov. 20, Shuftan said.

"There are just different circumstances around every single case," Shuftan said, adding that some but not all of the people were homeless.

The number of people who have died, when compared with previous winters, is not abnormal at this point in the season. In the 13 years before the 2013-14 winter, the average number of cold-related deaths for the full season was 18.

Last winter—during which Chicago had record-breaking low temperatures—32 cold-related deaths were counted from Oct. 24, 2013, through April 3, 2014, Shuftan said.

Meanwhile, some Chicago-area hospitals said Thursday that their emergency rooms

have not been flooded with cold-related injuries or illnesses despite the week's subzero temperatures. In fact, patient volume at the ER often dips when it's so cold, said Eileen Brassil, manager of the Northwestern Memorial Hospital emergency department.

"Like many hospitals, during extremely cold weather, our patient volume dips a little," said Brassil, a registered nurse, in an email. "When temperatures fall below zero, people stay home from school and from work. They know the safest place to be is indoors. Then our volumes go right back up once things warm up a little."

A spokesman at University of Chicago Medicine said the ER had seen little activity, though there was a woman in her 70s who suffered frostbite to her fingertips after taking her gloves off to try opening her frozen car doors for about a half-hour.

She was treated and released, hospital spokesman John Easton said.

Police say girl was sexually abused on CTA bus this week

By Megan Crepeau | REDEYE

A girl was sexually abused aboard a CTA bus on the city's Near West Side this week, according to Chicago police.

The girl was riding a bus with her mother at about 10 a.m. Tuesday in the vicinity of 1500 W. Polk St. when a man about 25-30 years old touched her inappropriately, according to police. Authorities declined to go into detail about the exact nature of the touching, but said a police officer filled out a criminal sexual abuse report.

The child's mother apparently didn't know what happened until the girl told her later in the day, Chicago police said. Her mother reported it to police, and the girl was taken to Lurie Children's Hospital; the child was in good condition, police said.

A police spokesman declined to give the girl's age and said he did not know which CTA route the bus was driving.

A CTA spokeswoman declined to say whether there were cameras on the bus, but said if there were, the footage would be provided to the police. The spokeswoman declined to provide further details.

Chicago police detectives are investigating. No one was in custody Thursday.

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THE DIGIT 650

That's the number of patients who've been given the green light to get medical marijuana. The state began taking applications from patients four months ago and industry entrepreneurs have projected that tens of thousands of Illinoisans will apply. Some patients don't like the application process, especially giving fingerprints for a criminal background check. **TRIBUNE**

Obama to propose free community college program

President Obama on Thursday proposed making community college free "for everybody who is willing to work for it." The president is set to formally announce his plan during a visit Friday to Tennessee. It would be funded by the federal government and participating states, but White House officials Thursday declined to discuss how much the plan, likely a tough sell to a Republican Congress reluctant to spend, would cost or how it would be financed. **AP**

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2015 Season

BEARS

BEARS TURN TO A CUB

Ryan Pace becomes youngest general manager in NFL

RedEye

Now all the Bears need is a coach.

OK, so clearly the organization needs a lot more than that. However, they crossed a major item off their checklist Thursday when they hired Ryan Pace as their new general manager.

Pace has been with the New Orleans Saints organization for 14 years, including the past two as director of player personnel. He will be officially introduced at a news conference at 11 a.m. Friday at Halas Hall. Until then, here are six things to know about the Bears' new shot caller.

He's young for a GM

The Bears took a page out of the Cubs' book. At 37, Pace becomes the youngest GM in the NFL. He's one year younger than Theo Epstein when he became Cubs president of baseball operations and several years younger than the other GM candidates the Bears interviewed. Not to mention there's one player on the roster older than Pace: 38-year-old kicker Jay Feely.

He's from Flower Mound, Texas

It's a suburb of Dallas, about 27 miles northwest of that city. One of the Bears' recent

hires from Texas (coach Lovie Smith was born in Gladewater and grew up in Big Sandy) took the team to the Super Bowl. Maybe that state's got a little more mojo.

He's a Panther

Pace played defensive end at Eastern Illinois from 1995-99; he left a season before Tony Romo became the starting quarterback. In 1998, Pace led the Panthers in tackles for loss with nine.

He survived Bountygate

Before the 2014 NFL Draft, Pace addressed the Saints' draft philosophy. The conversation came two years after the league doled out several suspensions to those involved in putting a bounty on opposing offensive players.

"I feel like the last couple years we've been even more critical of that than ever," Pace said in an interview on neworleanssaints.com regarding the team's evaluation process. "I would say [in 2014] the number of magnets on our draftable board is narrower than we've had in the past because I think we've been very critical of non-character fits."



"HE'S VERY TALENTED. I KNOW I GET FIRED UP WHEN HE COMES TO SEE ME FIRST THING THIS MORNING AND HIS MIND'S ALREADY RACING; I KNOW HE'S ALL IN WITH US."
—SEAN PAYTON

He knows what a franchise quarterback looks like

Question No. 1 for Pace during his introductory news conference Friday should be: Will he keep Jay Cutler around? He's used to acquiring guys to play with eight-time Pro Bowler Drew Brees.

During Pace's 13 seasons in the New Orleans personnel department (2002-14), the Saints compiled a 115-93 record. Since 2006, the Saints reached the playoffs five times and won Super Bowl XLIV. Bears fans could get used to that.

Sean Payton has his back

Not that it's a surprise, considering the Saints coach and Pace share ties with Eastern Illinois and have worked together for years. Still, it's good to know Payton should be sorry to see him go.

"He's very talented," Payton said at a news conference Dec. 29. "I know I get fired up when he comes to see me first thing this morning and his mind's already racing; I know he's all in with us."

HEAD COACH UPDATE

The Bears interviewed Seahawks defensive coordinator Dan Quinn and Broncos offensive coordinator Adam Gase last weekend and had an interview scheduled for Thursday with Arizona defensive coordinator Todd Bowles. The latter is the hottest name on several teams' lists because of the Cardinals' recent success.



Bears pull a shocker— not that it matters



SACKED AGAIN

**Bag
Boy**

» redeyesports@tribune.com

Well, when it comes to the Bears, I don't know anything. Neither do you.

I was all set for Chris Ballard. And then ready for him to hire Dave Toub. I liked it. Liked his past, his integrity, even his history with the inept Bears franchise. Plus, he was the only one out there who had actu-

ally coached before. Thought that was cool.

Instead, it's Ryan Pace. I have no opinion on Ryan Pace other than the past New Orleans drafts have produced ... pretty much nothing.

By the way, the Saints' recent success was built largely through trades and free agent signings. I thought the Bears wanted someone who could draft. Again, I don't know anything.

A thought: The Bears wanted to break from their sorry past.

A second thought: Then do it with someone who has been good!

A quick look at next year's schedule says it doesn't matter. We're looking at 3-13 anyway. I don't care who the quarterback is.

Could it be that's why the Bears head coach opening is secretly regarded as one of

the worst out there?

Pace either knew and told these guys that yes, the talent is there and they can win right away, or he was bold and told the truth. This roster is weak. And some so-called leaders like Jay Cutler and Brandon Marshall need to be launched. I'm guessing the former.

Of course we all know where this is headed. The old McCaskeys aren't as bold as they want you to think.

Hey, we're not getting any "hot coordinators." Forget it. No one wants this job and I don't blame them.

Here's my other favorite false hope being raised. Mike Shanahan. Oh yeah, he's from here. Oak Park guy. That has to count!

Yeah, that's why Mike Krzyzewski is coming here to coach the Bulls one day!

If you believe that, you're sadder than I am.

Besides, what was it about Cutler's 17-20 record with Shanahan that makes everyone a believer?

Looks like Shanahan got what everyone else got out of Cutler: average results.

But hey! That's an improvement around here!

Take my advice, avert your eyes from this mess and watch the newly Vegas-crowned favorites to win the NBA East. Your Chicago Bulls.

Thank you, Carmelo Anthony, for passing us up.

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» Brooklyn Nets guard Deron Williams out indefinitely with fractured rib

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GRONKED

If only Ryan Pace would roll into Chicago on Rob Gronkowski's party bus. How can we make that happen?



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1	What happens on Rob Gronkowski's party bus?	What happens on Gronk's party bus stays on his party bus. (But a stripper pole and booze are must-haves.)	They start off their partying by doing shots of penicillin.	The book said it all: "A Gronking to Remember." (And, yes, it's a real book.)	What happens on Gronk's party bus stays on the party bus! Except for criminal charges, those follow you.	I don't know, but I want to sit in the back of it.
2	How will the Bears know they have the right GM?	Next season when we see if the Bears are a winning team.	Virginia McCaskey hasn't appeared on TV yelling, "I'M MAD AS HELL AND I'M NOT GOING TO TAKE IT ANYMORE!"	When Ryan Pace tells Jay Cutler, "I'll help you pack," then we'll know—he's the guy.	I cannot stop laughing long enough to answer this question and now there's spit-out coffee everywhere.	It's the one that looks over the roster, looks into the McCaskeys' eyes and says, "Yeah, we can win with this."
3	When will you be worried about Derrick Rose's shooting slump?	Not too worried now, but I will be if he blows out his knees again while shooting the ball.	When Jimmy Butler leaves as a free agent.	Give the man some time to get his legs back. Till Game 1 of the playoffs, then you're dead to me.	Real talk: I'd rather be worried about a minor shooting slump than the health of Derrick's knees.	Well, they're 12-3 in their last 15. So, in a couple of weeks?
4	What does Coach Quenneville do after the Hawks get shut out?	He scolds his mustache and threatens to shave it off.	Yells to the opposing coach, "YOU DON'T SCARE ME! I GOT CHUNKS OF GUYS LIKE YOU IN MY STOOL!"	He does origami of his players to relax—by folding the actual players.	He shaves his mustache and shouts, "LOOK AT ME, I STILL DON'T LOOK AS TERRIBLE AS YOU GUYS DID!"	I believe he goes home and has a long heart-to-heart with his wife. That's what I've heard.
5	A rogue fan getting clotheslined at a basketball game is like the best self-defense move to use in bar fight.	... using old movie and TV references that go over the heads of people.	... the halftime show at a soccer match.	... Randy "Macho Man" Savage trying to post up for a rebound. Stick to your respective sports moves, people!	... sweet justice to my eyes.

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Chris Ballard
GETTY IMAGES

THE MOUTHWATCH

“Chris may have scared them a little bit. Chris knows the problems that are within the organization and had ideas on how to clean them up, and I’m hearing that they didn’t necessarily like hearing that.”

—Former Bears director of college scouting **Greg Gabriel**, on Chris Ballard, who had been the presumed frontrunner for the team’s general manager position

THE DIGIT

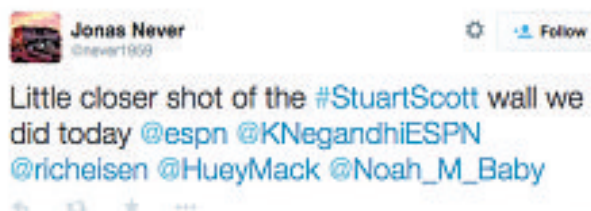
45 The Cubs and WGN-Ch.9 confirmed Thursday that they have reached a new five-year agreement to broadcast 45 games annually beginning this season. The announcement keeps intact a broadcast partnership that dates to 1948.

Put (Olympic) rings on it

If the 2024 Summer Olympics are coming to the United States, Boston will do the hosting. Beantown will represent the U.S. in its bid for the opportunity to host the Games, the United States Olympic Committee announced Thursday. Rome and a to-be-determined German city are among the contenders. The winning bid will be chosen in September 2017.

Lasting impression

Street artist Jonas Never paid tribute to the late Stuart Scott with this mural in L.A., tweeting “#StuartScott is a legend. Had to honor the man.”



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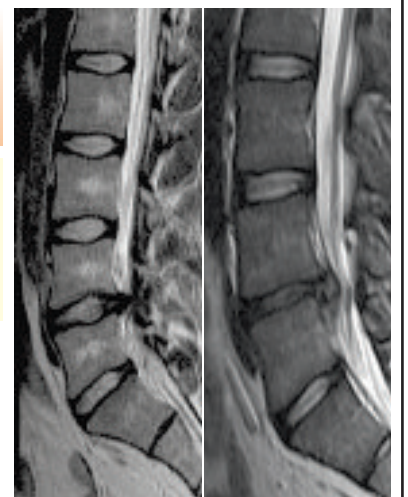
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movies

By Matt Pais | REDEYE

Three years passed between David Oyelowo's reading the "Selma" script and being cast in the starring role as Dr. Martin Luther King Jr. Another four went by before the movie was made. But the now-38-year-old English actor never lost track of the role, keeping a file of articles, books, documentaries and other footage of the iconic civil rights leader. This also didn't hurt:

"I had [these] amazing circumstances of doing four films, which between them covered 150 years of black history in this country," said Oyelowo, who's nearly guaranteed a best actor Oscar nom for the film, at the Ritz-Carlton Hotel. "Playing a unionist soldier in 'Lincoln,' and then a fighter pilot in 'Red Tails,' and then a preacher in 'The Help,' and then covering the 20th century pretty much in '[Lee Daniels'] The Butler.'"

He's extraordinary in "Selma" (opening Friday), in which Dr. King leads protests in Selma, Ala., that result in the Voting Rights Act of 1965. The movie is great for many reasons, including the contemporary relevance of unprosecuted police-on-black-citizen violence and the effort by 42-year-old director Ava DuVernay—expected to be the first-ever woman of color to earn a best director nomination—to portray King as a person, not a glowing, otherworldly hero.

David, did you find it more challenging to achieve something semi-tangible like Dr. King's voice or something more intangible like his authority and determination?

DAVID OYELOWO: The intangible that was absolutely necessary to capture, which was by no means guaranteed, was, "Who is the man behind the voice and the physicality?" ... There is something going on with him when he's giving a speech. There is a reason that he's one of the most celebrated orators in history. It's because it's not just the words; it's the man from whom the words are coming and the conviction with which he is delivering them. That's what I had to go and find. And ... who is that man when he is at home with his wife and kids? Who is that man when he is in a moment of doubt, in a moment of pain, in a moment of angst? And where is the thread between the two? Those are the intangibles; you want to make sure it doesn't feel like they're two different human beings. My job was coloring in the blanks, in a sense.

The best way to do that was, I feel, to join my humanity to his. I don't know what it's like to be a man of his conviction, but I know what

it's like to be a father of four because I have four kids. I know what it is to be married. I know what it is to have friends. I know what it is to have fears and doubts. Those are universal truths for me that I felt I could bring to the audience, and hopefully that [would] make them connect to Dr. King.

You've both talked about not wanting to approach him as an icon. What's the other version of this movie that you're glad it isn't? I imagine sweeping strings every time he walks into the frame.

AVA DUVERNAVY: The other version is what

you're saying: It's lifeless. It's not three-dimensional. It's not a man; it's a statue, it's a holiday. It's not real. ... When you don't allow him to be a person, then you don't get a good story. I think that might be a reason why I have a distance to some historical dramas that I've seen in the past. You're basically watching a history lesson, which is nothing that either of us wanted do. Why make that?

And a lot of those history lessons, when dealing with race relations, end on a note as if, "And then everything was fine after that." Which "Selma" wisely doesn't do.

ADV: Right. Yeah, we weren't interested in tying it up with a neat bow at the end. It's one of the reasons why I really made sure that postscript, that final bit of "Where are they now" with the woman Viola Liuzzo, it says that she was murdered five hours after the beautiful speech that you're watching. ... It was important to make the film be deeply rooted in a sense of what was real as opposed to this fabricated triumph. There were triumphs there; there was tragedy there. And it's ongoing right now. ... We need to appreciate audiences for being a lot more intelligent and attuned than studios think that they are.

REVISITING THE DREAM

David Oyelowo and Ava DuVernay show a very human Dr. King in 'Selma'



Ava DuVernay (left) and
David Oyelowo
HILARY HIGGINS
PHOTO FOR REDEYE

signifies the many cases we don't hear about. What my hope for us in this moment as a society is a real careful look at a very specific thing. Which when you look back at the civil rights movement, they were asking for something very specific. In this campaign they were asking for voting rights. In the campaign before that, they were asking for desegregation. In the campaign before that it was about economic justice and bus boycott. It was always something they were moving toward, not just a general outrage.

So what has to be asked for now?

ADV: It's police reform. It has to be. A true, national education — stop, look at the system of policing, a real moment of true reform of policing tactics and procedures. ... It's the way that people of color in this country do not feel protected and served by the people that have taken the oath to protect and serve us. Why there's never a benefit of the doubt to our movements as black bodies in this society: ... So the good thing about all this unrest is that there's a mess. There's not complacency here. Folks are agitated and they want their voices to be heard, and if we can just gather around these one or two ideas and move forward in that way, that's what we can learn from this movement and this movie: Take one thing and let's go after it. DO: I think that that's a really, really good point Ava makes about police reform. When

we first started this tour about two weeks ago, we were talking about Ferguson. Now as of today Eric Garner has been bolted on. That's just so disheartening as a truism. I was signing a petition just three days ago for body cameras on police people. And then you see that footage. It's as plain as day. He employs a chokehold on this guy that is against the rules. Exactly what Ava said is the key: It has to be police reform. I don't want to have to say to my kids, "Be wary of the police" when that's who you want your kids calling if they have a bad situation happening to them. And right now there is such a fundamental breakdown of trust. And so that's the next frontier. MPAIS@TRIBUNE.COM | [@MATTPAIS](https://twitter.com/mattpais)



Oyelowo (left) and DuVernay on the set of 'Selma'



Oyelowo (middle) as Dr. King in 'Selma'

Many have talked about the disturbing correlations between the film and what's going on now. Surely the past six months or a year aren't the only times when there have been controversial, terrible things happening with the police. Why are there so many incidents bubbling up now?

ADV: I think those are just things that have captured national attention at this moment. Trayvon [Martin], but before that was Oscar Grant ... on and on, every year there's one ...

And yet nothing changes.

ADV: And nothing changes. And that one case



David Oyelowo in 'Selma'

A power and voice that can't be denied



FAST PAISED

Matt Pais

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unknown heroes and major political figures. Never mind that the film was like a civil rights movement greatest hits that also shamefully changed the real story (for example, killing off the main character's son for dramatic effect).

"Selma," though, justifies its buzz. Yes, it's a movie about Dr. Martin Luther King Jr. (David Oyelowo) advocating to President Lyndon B. Johnson (Tom Wilkinson) for legislation to protect voting rights and leading a non-violent protest in 1965 Selma, Ala. (Coincidentally, Oyelowo's character attended the march in "The Butler," which Daniels made after dropping out of "Selma.") But this isn't a preachy movie that ends with a triumph that makes it seem like race relations were perfect from then on. This is a story of a selfless leader's sincere, unyielding authority, and the courage to demand not just policy but "the resolute enforcement of that protocol." The

Selma
PG-13

relevance to recent and future incidents of allegedly racially-motivated violence couldn't be clearer, and the movie trusts viewers to make the connection.

In a performance that will change his career, Oyelowo ("Interstellar," "A Most Violent Year") is incredibly commanding but never turns King into an exaggerated, superhuman martyr. The supporting cast (including Carmen Ejogo, Tim Roth, Oprah Winfrey, Common and Dylan Baker) enhance the effort of making reality feel real, whether the actor is playing someone you've heard of or not.

At times there's a sense of "Selma" packing in relevant real-life participants it doesn't have time to properly address; you recognize faces on the fringes without quite knowing their value. In a movie so focused on a mission the details of the central character can get lost, and I can't help but feel director Ava DuVernay and first-time writer Paul Webb fumble with King's personal life and the context necessary to establish his place in the movement.

Yet this is a film of great power and integrity, fiercely attentive to the tipping point of progress and the difficult decisions that push it forward. It's firm as a fist and unwavering as the person determined not to use it as a weapon.

4 GOLDEN GLOBE® NOMINATIONS BEST PICTURE (DRAMA)

BEST ACTOR DAVID OYELOWO • BEST ORIGINAL SONG • BEST DIRECTOR AVA DUVERNAY

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“A TRULY GREAT AMERICAN FILM.

‘Selma’ isn’t just a biopic. By seeing Dr. Martin Luther King, Jr. through the prism of one crucial event, the film offers a rousing portrait of a born preacher not without sin. It’s in the quiet moments of humor, heartbreak, and stabbing self-doubt that we see a man in full.”

WINNER NATIONAL BOARD OF REVIEW FREEDOM OF EXPRESSION AWARD

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ONE OF THE BEST FILMS OF THE YEAR The New York Times RollingStone® New York VARIETY AFI Entertainment NEW YORK FILM CRITICS ONLINE BOSTON SOCIETY OF FILM CRITICS NEW YORK POST

SELMA

ONE OF THE BEST PERFORMANCES OF THE YEAR. David Oyelowo as Dr. Martin Luther King, Jr. TIME VARIETY FAIR



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600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ⚡
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) 4:00, 9:30
■ The Hobbit: The Battle of the Five Armies (PG-13) 12:30, 7:15
■ The Hunger Games: Mockingjay, Part 1 (PG-13) 2:00, 7:50
■ Night at the Museum: Secret of the Tomb (PG) 12:10, 2:40, 5:10, 7:45, 10:15
■ Interstellar (PG-13) 10:50, 2:20, 6:00
■ Into the Woods (PG) 11:00, 12:45, 3:45, 4:50, 6:45, 10:00
■ Unbroken (PG-13) 10:45, 2:15, 4:30, 7:30, 10:35
■ Taken 3 (PG-13) ★ 11:10, 1:40, 4:20, 7:00, 9:45, 11:00
■ AMC Independent Selma (PG-13) 10:45, 2:00, 5:00, 8:00, 10:45
■ The Gambler (R) 11:30, 1:50, 5:30, 8:15, 10:50
■ Top Five (R) 10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:30, 4:30, 7:10, 9:50
■ Mr. Turner (R) (Closed caption) 6:30, 9:45
■ Mr. Turner (R) (Closed caption) 1:05, 4:10
■ Big Eyes (PG-13) (Closed caption) 1:15, 4:00, 7:45, 10:20
■ Wild (R) (Closed caption) 1:45, 4:40, 7:30, 10:15
■ Foxcatcher (R) (Closed caption) 1:10, 4:05
■ Foxcatcher (R) (Closed caption) 7:20, 10:10
■ Inherent Vice (R) (Closed caption) 1:00, 4:00, 7:00, 10:00
■ The Imitation Game (PG-13) (Closed caption) 1:20, 4:20, 7:20, 10:15

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience (PG-13) ★ (Closed caption) 12:15, 3:55, 7:35, 10:55
■ Taken 3 (PG-13) ★ (Closed caption) 11:40, 2:30, 5:20, 8:10, 11:00
■ Taken 3 (PG-13) ★ (Closed caption) 2:00, 7:30, 10:20
■ The Woman in Black 2: Angel of Death (PG-13) (Closed caption) 11:10, 2:20, 5:10, 8:00, 10:50
■ Into the Woods (PG) ★ (Closed caption) 11:00, 1:00, 4:00, 7:10, 10:30
■ Selma (PG-13) (Closed caption) 12:00, 3:20, 7:00, 10:40
■ The Gambler (R) (Closed caption) 6:40, 9:50
■ Unbroken (PG-13) (Closed caption) 12:10, 3:35, 7:15, 10:45
■ Annie (PG) ★ (Closed caption) 11:05, 12:45, 3:45, 6:45, 9:45
■ Night at the Museum: Secret of the Tomb (PG) ★ (Closed caption) 11:55, 2:25, 4:55, 7:25, 10:10
■ The Hobbit: The Battle of the Five Armies (PG-13) ★ (Closed caption) 11:45, 3:25, 7:05, 10:25
■ Top Five (R) (Closed caption) 1:55, 4:35, 7:20, 9:55
■ Penguins of Madagascar (PG) ★ (Closed caption) 11:30, 5:00
■ The Hunger Games: Mockingjay, Part 1 (PG-13) ★ (Closed caption) 1:40, 4:40, 7:40, 11:00
■ Big Hero 6 (PG) (Closed caption) 12:30, 3:30
■ Interstellar (PG-13) (Closed caption) 11:35, 3:15, 6:55, 10:35

DAVIS THEATRE (VALUE)
4514 N. Lincoln Ave., Chicago
(773) 784-0893

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ Le Jour Se Lève (NR) 6:00
■ Dear White People (R) 6:00
■ Compass Cabaret 55 (NR) 8:00
■ A Girl Walks Home Alone at Night (NR) 8:15

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) 10:00, 4:25, 10:50
■ The Hobbit: The Battle of the Five Armies (PG-13) 12:15, 7:35
■ The Hunger Games: Mockingjay, Part 1 (PG-13) 2:00, 7:30
■ Penguins of Madagascar (PG) 11:55
■ Big Hero 6 (PG) 11:15, 5:35
■ Night at the Museum: Secret of the Tomb (PG) 11:30, 2:10, 4:40, 7:10
■ Annie (PG) 10:05, 12:55, 3:45, 6:45, 9:35
■ Exodus: Gods and Kings (PG-13) 9:45
■ Into the Woods (PG) 10:40, 1:35, 4:35, 7:35, 10:40
■ Unbroken (PG-13) 10:10, 1:10, 4:15, 7:25, 10:35
■ The Woman in Black 2: Angel of Death (PG-13) ★ 12:00, 2:45, 5:25, 8:15, 10:50
■ Taken 3 (PG-13) ★ 11:00, 11:45, 1:50, 2:30, 4:30, 5:25, 7:15, 8:00, 10:00, 10:50
■ AMC Independent Selma (PG-13) ★ 10:00, 10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:45
■ Exodus: Gods and Kings (PG-13) 2:15
■ The Gambler (R) 11:15, 10:25
■ Top Five (R) 10:50, 8:25, 10:55

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ A Fish Called Wanda (R) 11:00
■ Birdman or (The Unexpected Virtue of Ignorance) (R) 2:15, 4:50, 7:10, 10:45
■ The Hunger Games: Mockingjay, Part 1 (PG-13) 3:55, 6:20, 8:40
■ Penguins of Madagascar (PG) 2:00
■ The Big Lebowski (R) 10:30
■ Unbroken (PG-13) 2:15, 4:45, 7:30, 9:30
■ Wild (R) 2:00, 4:10, 6:20, 8:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) 3:15, 6:45
■ The Hobbit: The Battle of the Five Armies (PG-13) 11:55, 10:15
■ The Hunger Games: Mockingjay, Part 1 (PG-13) 11:30, 2:20, 5:10, 7:30, 10:25
■ Night at the Museum: Secret of the Tomb (PG) 12:20, 3:45, 6:10, 8:40
■ Annie (PG) 12:00, 3:00, 6:00, 10:50
■ AMC Independent Foxcatcher (R) 10:15, 1:15, 4:15, 7:15, 10:30
■ Exodus: Gods and Kings (PG-13) 10:50
■ Into the Woods (PG) 10:45, 1:40, 4:40, 7:45, 10:45
■ Unbroken (PG-13) 11:35, 2:50, 6:20, 9:30
■ AMC Independent Mr. Turner (R) 10:00, 1:15, 4:00, 6:15
■ AMC Independent Big Eyes (PG-13) 11:30, 2:20, 5:10, 8:00
■ AMC Independent The Theory of Everything (PG-13) 3:05
■ AMC Independent Inherent Vice (R) ★ 10:00, 11:30, 3:15, 6:45, 9:35
■ The Woman in Black 2: Angel of Death (PG-13) ★ 11:45, 12:40, 1:30, 3:05, 3:45, 6:05, 7:00, 9:15, 10:10
■ Taken 3 (PG-13) ★ 10:20, 11:40, 1:00, 2:30, 3:45, 4:35, 5:15, 6:30, 7:15, 8:00, 9:15, 10:00, 10:45
■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) 10:00, 12:50, 3:40, 6:30, 9:30
■ AMC Independent The Imitation Game (PG-13) 10:40, 1:30, 4:30, 7:30, 9:15
■ AMC Independent Wild (R) 10:00, 12:45, 3:30, 6:15, 9:00
■ AMC Independent Selma (PG-13) ★ 11:45, 12:40, 1:30, 3:05, 3:45, 6:05, 7:00, 9:15, 10:10
■ The Gambler (R) 11:15, 5:00, 7:45, 10:30
■ Top Five (R) 10:30, 4:30, 7:00
■ AMC Independent Tavar (NR) ★ 11:20, 2:00, 9:45

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Leviathan (R) 2:10, 5:00, 8:00
■ Predestination (R) 5:40, 7:45, 9:50
■ The Babadook (NR) 3:30, 11:59
■ Cannibal Holocaust (NR) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) 9:15
■ The Hobbit: The Battle of the Five Armies (PG-13) 6:00
■ The Hunger Games: Mockingjay, Part 1 (PG-13) 10:40, 1:40, 4:40, 7:40, 10:40
■ Penguins of Madagascar (PG) 10:30, 1:00, 3:30
■ Big Hero 6 (PG) 11:30, 2:15, 5:10, 7:45
■ The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience (PG-13) 12:30, 3:45, 7:00, 10:15
■ Night at the Museum: Secret of the Tomb (PG) 11:40, 2:10, 4:50, 7:15, 9:45
■ Annie (PG) 10:40, 1:30, 4:20, 7:10, 10:10
■ Interstellar (PG-13) 2:30, 9:35
■ Exodus: Gods and Kings (PG-13) 11:00, 6:15
■ Into the Woods (PG) 10:30, 1:30, 4:30, 7:30, 10:30
■ Unbroken (PG-13) 12:40, 3:50, 7:00, 10:20
■ AMC Independent Inherent Vice (R) ★ 12:00, 3:30, 6:45, 10:00
■ The Woman in Black 2: Angel of Death (PG-13) ★ 12:00, 3:00, 5:30, 8:00, 10:45
■ Taken 3 (PG-13) ★ 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00, 11:00
■ AMC Independent The Imitation Game (PG-13) 11:30, 2:15, 5:00, 7:50, 10:40
■ AMC Independent Wild (R) 11:15, 2:00, 4:45, 7:30, 10:15
■ AMC Independent Selma (PG-13) ★ 10:45, 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45
■ The Gambler (R) 11:20, 2:10, 5:00, 7:50, 11:00
■ Top Five (R) 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Taken 3 (PG-13) ★ (Closed caption) 11:00, 1:50, 4:30, 7:10, 10:00, 11:10
■ The Woman in Black 2: Angel of Death (PG-13) (Closed caption) 10:15, 1:30, 4:00, 6:25, 8:50, 11:20
■ Into the Woods (PG) ★ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:30
■ Selma (PG-13) (Closed caption) 10:20, 11:20, 1:20, 4:20, 7:20, 10:20
■ The Gambler (R) (Closed caption) 10:50, 2:20, 5:10, 8:00, 10:50
■ Unbroken (PG-13) (Closed caption) 10:00, 1:00, 4:10, 7:30, 10:40
■ Annie (PG) ★ (Closed caption) 10:25, 1:15, 4:05, 7:00, 9:50
■ Night at the Museum: Secret of the Tomb (PG) ★ (Closed caption) 10:30, 1:10, 3:30, 6:00, 8:40
■ The Hobbit: The Battle of the Five Armies (PG-13) ★ (Closed caption) 12:40
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) ★ (Closed caption) 3:40, 6:50, 10:10
■ The Hunger Games: Mockingjay, Part 1 (PG-13) ★ (Closed caption) 10:10, 12:55, 3:50, 6:35, 9:20
■ Interstellar (PG-13) (Closed caption) 11:30, 3:00, 6:40, 10:15

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■ The Hobbit: The Battle of the Five Armies 3D (PG-13) ★ 11:30, 6:00
■ The Hobbit: The Battle of the Five Armies (PG-13) 2:45, 9:15
■ The Hunger Games: Mockingjay, Part 1 (PG-13) ★ 10:10, 1:10, 4:10, 7:10, 10:10
■ Penguins of Madagascar (PG) 11:30
■ Big Hero 6 (PG) 12:20, 5:15
■ Night at the Museum: Secret of the Tomb (PG) ★ 11:15, 1:45, 4:15, 6:45, 9:15
■ Annie (PG) 10:15, 1:10, 4:05, 7:00, 9:50
■ Exodus: Gods and Kings (PG-13) 10:00, 4:00, 10:10
■ Into the Woods (PG) ★ 10:15, 1:15, 4:15, 7:15, 10:15
■ AMC Independent Big Eyes (PG-13) ★ 11:15, 2:00, 4:45, 7:30, 10:15
■ The Woman in Black 2: Angel of Death (PG-13) 11:20, 2:00, 12:30, 3:00, 5:30, 8:00, 10:30
■ Taken 3 (PG-13) ★ 11:00, 12:00, 1:45, 4:30, 7:15, 8:15, 10:00, 11:00
■ Taken 3 (PG-13) 12:45, 5:30
■ AMC Independent Selma (PG-13) ★ 10:00, 11:00, 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 8:00, 9:00, 10:00
■ The Gambler (R) 12:0, 7:30
■ Top Five (R) 1:50, 4:35, 7:20, 10:05

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■ The Hobbit: The Battle of the Five Armies (PG-13) ✓ (Closed caption) 3:20, 6:30
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) ✓ (Closed caption) 11:50, 10:00
■ Taken 3 (PG-13) ★ (Closed caption) 11:20, 2:20, 5:10, 8:00, 11:00
■ The Hunger Games: Mockingjay, Part 1 (PG-13) (Closed caption) 10:40, 1:40, 4:40, 7:50, 10:50
■ Night at the Museum: Secret of the Tomb (PG) (Closed caption) 10:20, 1:15, 4:10, 6:40, 9:20
■ Annie (PG) (Closed caption) 10:15, 1:00, 3:50, 6:50, 9:40
■ Into the Woods (PG) (Closed caption) 10:30, 1:30, 4:30, 7:20, 10:20
■ Unbroken (PG-13) (Closed caption) 10:05, 1:10, 4:20, 7:30, 10:40
■ The Woman in Black 2: Angel of Death (PG-13) ★ (Closed caption) 10:10, 12:40, 3:30, 6:10, 8:40, 11:20
■ Inherent Vice (R) ★ (Closed caption) 10:00
■ Inherent Vice (R) ★ (Closed caption) 12:20, 3:40, 7:10, 10:30
■ The Imitation Game (PG-13) 10:50, 1:50, 4:50, 7:45, 10:45
■ Taken 3 (PG-13) ★ (Closed caption) 1:20, 4:15, 7:00, 9:50
■ Wild (R) (Closed caption) 11:45, 3:10, 6:20, 9:30
■ Selma (PG-13) ★ (Closed caption) 11:30, 12:50, 3:00, 6:00, 7:15, 9:00, 10:10
■ The Gambler (R) (Closed caption) 11:10, 2:10, 5:10, 8:10, 11:10
■ Top Five (R) (Closed caption) 11:00, 2:00, 5:00, 7:40, 10:15
VIP Premium 21+
■ Taken 3 (PG-13) ★ (Closed caption) VIP Premium 21+ 11:20, 2:20, 5:10, 8:00, 11:00
■ Inherent Vice (R) ★ (Closed caption) VIP Premium 21+ 10:00
■ Taken 3 (PG-13) ★ (Closed caption) VIP Premium 21+ 1:20, 4:15, 7:00, 9:50

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

■ Taken 3 (PG-13) 10:45, 11:45, 1:30, 3:15, 4:15, 6:30, 7:15, 8:00, 8:45, 9:15, 10:00, 10:45, 11:30
■ The Woman in Black 2: Angel of Death (PG-13) 11:20, 2:15, 5:00, 7:45, 9:00, 10:30
■ AMC Independent Selma (PG-13) ★ 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:15, 11:30
■ Into the Woods (PG) 10:50, 1:40, 4:35, 7:30, 10:35
■ Unbroken (PG-13) 11:35, 5:10, 8:15, 11:20
■ Night at the Museum: Secret of the Tomb (PG) 10:45, 12:25, 2:40, 6:15, 11:20
■ The Gambler (R) 10:45, 3:45, 6:20
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) 12:40, 7:10
■ The Hobbit: The Battle of the Five Armies (PG-13) 10:45, 1:30, 4:15, 7:05, 9:55
■ The Hobbit: The Battle of the Five Armies (PG-13) 4:25, 11:05
■ Exodus: Gods and Kings (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
■ Exodus: Gods and Kings (PG-13) 3:50, 10:20
■ Top Five (R) 12:0, 6:55
■ The Hunger Games: Mockingjay, Part 1 (PG-13) 11:00, 11:25
■ Penguins of Madagascar (PG) 10:45, 1:50, 4:10
■ Big Hero 6 (PG) 11:10, 12:35, 3:25

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ The Hobbit: The Battle of the Five Armies (PG-13) (Closed caption) 1:40, 4:40, 7:40
■ Annie (PG) (Closed caption) 1:00, 4:00, 6:45, 9:20
■ Into the Woods (PG) (Closed caption) 1:40, 4:20, 7:00, 9:40
■ Unbroken (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45
■ Taken 3 (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■ The Imitation Game (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■ Selma (PG-13) (Closed caption) 1:20, 4:05, 6:50, 9:35

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ⚡
■ Annie (PG) 11:05, 1:55, 4:45, 7:35, 10:25
■ Big Eyes (PG-13) 11:30, 2:20, 5:05, 7:40, 10:15
■ Birdman or (The Unexpected Virtue of Ignorance) (R) 11:15, 2:00, 4:45, 7:30, 10:40
■ Foxcatcher (R) 11:00, 1:40, 7:20
■ The Gambler (R) 11:00, 4:40, 10:20
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) (Closed caption) 12:10, 6:55
■ The Hobbit: The Battle of the Five Armies (PG-13) 11:00, 3:35, 10:05
■ The Hunger Games: Mockingjay, Part 1 (PG-13) 11:10, 2:10, 5:00, 7:55, 10:45
■ The Imitation Game (PG-13) (Closed caption) 11:55, 2:35, 5:15, 7:55, 10:35
■ The Imitation Game (PG-13) 10:40, 1:20, 4:00, 6:40, 9:20
■ Inherent Vice (R) 12:15, 4:05, 7:25, 10:15
■ Into the Woods (PG) 10:55, 1:50, 4:55, 7:50, 10:45
■ Mr. Turner (R) 11:50, 3:30, 7:00, 10:20
■ Night at the Museum: Secret of the Tomb (PG) 11:20, 2:05, 4:35, 7:05, 9:30
■ Selma (PG-13) 10:45, 1:45, 4:50, 7:45, 10:40
■ Taken 3 (PG-13) 12:00, 2:40, 5:20, 8:00, 10:40
■ Top Five (R) 12:00, 2:55, 5:30, 8:05, 10:35
■ Unbroken (PG-13) 11:00, 3:40, 7:15, 10:25
■ Wild (R) 10:30, 1:35, 4:25, 7:10, 9:55
■ The Woman in Black: Angel of Death (PG-13) 12:30, 3:00, 5:40, 8:10, 10:35



Joaquin Phoenix (left) and Benicio Del Toro in 'Inherent Vice'

A strange, trippy, excellent mystery

FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

Hovering dazedly between "Chinatown" and "The Big Lebowski" (with tidbits of "L.A. Confidential"), "Inherent Vice" surely is the most consistently sideways

movie Paul Thomas Anderson ("Magnolia," "Boogie Nights") has ever made. It's often funny in ways that don't make you laugh. It's a mystery with eight tentacles that seem to belong to eight different octopi. If you don't get on its wavelength, you may hate it. I dug it.

Set in 1970 and proud of it, the story, adapted by Anderson from Thomas Pynchon's novel, involves private investigator Doc Sportello's (Joaquin Phoenix) attempt to find his missing ex-girlfriend Shasta (Katherine Waterston) and real estate mogul Mickey Wolfmann (Eric Roberts) while L.A. police

!!!! Inherent Vice R

officer/part-time actor Bigfoot Bjornsen (Josh Brolin) suspects Doc of murder. Sort of. Not really. This movie is a run-on sentence of a puzzle of a fog, wonderfully disoriented and right in line with the behind-the-beat curiosity Phoenix brings to Doc. He's like a smarter version of The Dude who's still frequently confused and ready to snort, distracted by his fleeting sense that comprehension and love lie beyond his grasp. On the fringes, Benicio Del Toro, Reese Witherspoon, Owen Wilson, Jena Malone and Martin Short all do something memorable with small roles.

Anderson's last film, "The Master" (the best movie of 2012), was extraordinarily challenging, dense in all the right ways. It's

difficult to say what exists at the center of "Inherent Vice," or if the movie, embodying misunderstanding in a time of change, spins itself in dizzy circles. There's certainly nothing made of the early recognition of history repeating itself as minorities are moved out of the way for major urban developments. And that Doc achieves any success in his investigation is something of a head-scratcher, what with the ways this story spreads itself out and drools onto the beach.

But it's also a fantastically acted, intoxicating kick of stoned paranoia, alive with the era's hippies and hippie haters and a society lingering on the edges of a scared, unhappy world. You walk out feeling like the movie and the planet are kinda like the Ouija board that Doc and Shasta are sure will lead them to their next score (at least in terms of how they view the board): intriguing, misleading and more profound for being unknown.

!!!! Leviathan

A double whammy of long and slow, "Leviathan" isn't underwhelming for those reasons. There are plenty of long, slow movies that achieve great power. But this 140-minute Russian drama isn't one of them. It contains two significant plotlines, neither of which illuminates anything other than a corrupt society's ability to screw people over and writers arbitrarily introducing infidelity to drive a story. I never felt like I knew these characters and never cared. Why is this thing so acclaimed?



Ethan Hawke in 'Predestination'

!!!! Predestination

A great example of why people are often annoyed by time travel movies, "Predestination" operates as if it's doing something clever even though every backflip feels like an attempt to distract from decisions that make no sense. They're not even new tricks—other movies have played similar ones and actually gotten away with them. In fact, the film at times resembles a black hole in which "The Terminator," "Minority Report" and "Looper" knock each other unconscious.

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TAKE THE BAIT

A VETERAN SEAFOOD RESTAURATEUR REBOOTS WITH FAHLSTROM'S IN LAKEVIEW

By Michael Nigrant | FOR REDEYE

Sometimes life is like a bowl of cereal. It can be engaging, always offering something to chew on. Other times, it can turn in to a soggy mess, like it did when veteran seafood restaurateur Glenn Fahlstrom (Davis Street Fish Market, Jonathan Livingston Seafood) found himself embroiled in a legal dispute with his business partners over his namesake Glenn's Diner (1820 W. Montrose Ave.) in 2012. Instead of seeing out a protracted disagreement in court to the bitter end, Fahlstrom cut bait and opened Fahlstrom's Fresh Fish Market last month in Lakeview.

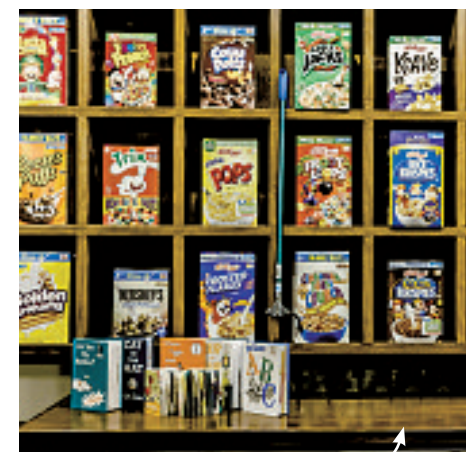
At Fahlstrom's, he's recreated the very best parts of Glenn's: the rotating chalkboard seafood specials menu, the egg-heavy weekend brunch and, yes, the famous cereal wall. But he's also gone a step further by adding a seafood market and what he hopes becomes a Potbelly-esque seafood sandwich takeout business. I stopped in to see if Fahlstrom's is shaping out to be a watered-down imitation or an improvement over the original.

The scene: "We get everyone from 17 to 70 [years old] because of the product we offer," Fahlstrom said. That's no lie. On a recent Saturday night, a couple of teens texted while snacking on crabcakes at one table while ladies-night-out groups guzzled white wine at another. The stroller mafia—young parents toting disposable Mickey Mouse placemats and their Pepperidge Farm goldfish-gumming progeny—invaded the rest of the dining room, trimmed with mahogany-colored wood and chalkboard menus.

Likes: Fahlstrom's menu is the "Ulysses" of diner menus: a stream of culinary consciousness codifying everything from burgers and blue tilapia to waffles and whitefish. Every seafood fantasy is within reach, but you could go crazy without a plan. Mine was to focus on the chalkboard seafood menu offerings. You will not get fancy platings with most of the fish, but rather a thick and hearty sauce plus a side of parmesan-dusted potatoes and perfectly grilled asparagus. Thick meaty scallops are

grilled until golden and enrobed in a sherry cream sauce filled with bacon lardons and knobby pan-sauteed mushrooms, probably my favorite dish of the night (\$27.95). I was also a big fan of the smoky trout dip (\$9.95), thick clam chowder (\$3.99 a cup) and the key lime pie. I doubt there's a better slice served in Chicago than this, thanks to its tangy, buttery curd and toasty graham cracker crust.

Gripes: My server was effusive but noncommittal. According to him, everything on offer was great and he couldn't just isolate a few dishes, which is pretty rough when it feels like there are a hundred dishes to choose from. When pressed, he recommended the pan-fried Peruvian blue-tilapia (\$19.95) encrusted with crushed Apple Jacks cereal. This thin cutlet mottled with green and orange bits is one of Fahlstrom's most popular dishes; to me, it looked like stuffed animal roadkill. Though crispy on the outside and juicy inside, the saccharine cinnamon-apple taste stuck at the back of my throat with every bite. I also had high hopes for the New Orleans barbecued shrimp (\$19.95). This regional specialty, invented at Pascal's Manale



THE CEREAL WALL

Wooden cubbies stuffed with a grocer's aisle of full-size cereal boxes were a trademark feature at Glenn's Diner. "I knew I wanted to serve cereal, and not the mini-boxes so many diners have, so I brought a full-size box with me as I looked at real estate," former owner Glenn Fahlstrom said. "I looked at 30 restaurants in eight days, and I kid you not, the last place we looked at on Montrose, it was a former tapas restaurant. They had these wooden cubbies which held Spanish artifacts and whatnot. I put the cereal box inside one and it fit perfectly." Fahlstrom recreated the cereal display in his new restaurant, Fahlstrom's Fish Market, and \$4.99 will buy you the cereal of your choice with fresh fruit and a carafe of ice cold milk.

and perfected at Mr. B's Bistro, features unpeeled head-on shrimp swimming in a brackish brew of butter, garlic and worcestershire sauce, all dusted with cayenne. It's definitely not the cloying barbecue sauce- and butter-drizzled concoction Fahlstrom's serves. The shrimp are plump and well-cooked, served with al dente rice and deliciously crumbly cornbread cakes on the side. Those who want sweet glazed shrimp will be happy; those who want a faithful bayou recreation will be disappointed. "That's my chef's recipe," Fahlstrom said. "I gotta let him have creative freedom. We're tuning it. We've added more butter and worcestershire. I think it's close."

Bottom line: Fahlstrom's has all the good bits of Glenn's Diner—the cereal wall and the fish specials—but unlike the current Glenn's, Fahlstrom's also has its namesake proprietor, the gregarious Glenn Fahlstrom. Not every dish was a home run, but if you stay away from the gimmicks (cereal-crusted fish) and go with the classics (chowder, scallops), Fahlstrom's could be a low-key alternative to a big downtown seafood dinner.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.
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PHIL VELASQUEZ/TRIBUNE

Chestnut (\$13) at Nico Osteria 1015 N. Rush St. 312-994-7100

Paul Kahan's Italian restaurant Nico Osteria in the Gold Coast is already a destination for dinner, but its bar—also the de facto lobby bar for the sleek Thompson Hotel—is worth a separate journey. On the cocktail menu, zero in on the Chestnut, a zippy shaken bourbon drink that smells like Christmas and tastes like Nassau. It earns its name from the chestnut-infused Buffalo Trace bourbon, which has a subtle nutty flavor. What lifts the drink is a dust of grated nutmeg on the ice cubes. The smell before you sip is pine needles, gingerbread, burned cinders and cider, followed by a tropical taste of lemon juice. Think chestnuts tanning on a sunny isle.

Salsa flight (\$6.50) at Kokopelli

1324 N. Milwaukee Ave. 773-698-7670

While it's true Wicker Park probably didn't need another taqueria, Kokopelli should be welcomed with open arms and empty stomachs. The restaurant—a reproduction of a taco joint in Tijuana with the same name—stands out for its seafood-based options, like the octopus tacos and the rainbow trout mini-tortas. Each taco is dressed in one of the seven house salsas, which can be ordered individually, as a pair or as a trio. Absolutely go for three, particularly these: espuma de mar (pineapple with a dash of habanero), robo de dante (roasted pumpkin seed with serrano and bell peppers) and castigo azteca (charred chile de arbol and peanut). The latter two salsas deliver a deep, enduring spiciness able to be tamed by the chunky pineapple paste.

Front Porch Sour (\$10) at Frontier

1072 N. Milwaukee Ave. 773-772-4322

This Noble Square bar and restaurant is known for its game meat-centric dinner menu, but it also holds its own as a drinking destination. Chamomile-infused rye whiskey is mixed with lemon juice, simple syrup, angostura bitters and egg white, which forms a foamy white cap, topped off with mint. The pairing of chamomile and lemon is a taste reminiscent of sunnier, brighter months—a welcome, warming feeling on a day worthy of hibernation. **TRIBUNE**

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Fellatio and the fairer sex



Anna Pulley

red eye@tribune.com
@annapulley

Dear Anna,
What percentage of women (if any) actually enjoy fellatio? —Scipio

Dear Scipio,
If any? Oh come now. While certainly one's neck muscles are inconvenienced, fellatio isn't exactly on par with waterboarding. Alas, no one has done a cumulative tally on women's collective feelings regarding the

beej. So it's hard to say whether women are super stoked about it, enjoy it because their partner enjoys it, are doing it out of obligation or so you'll watch "Say Yes to the Dress" with them uncomplainingly.

Though we might not have qualitative data, fellatio is, scientifically speaking, a popular sex act. According to researchers at the Kinsey Institute, 50 percent to 80 percent of men age 21 to 49 say they've received it in the past year. And if we want to go way back to the '90s (and why would we not?), a 1993 survey concluded that 55 percent of women found oral sex "very normal," 32 percent found it "all right," 9 percent found it "kinky," 4 percent found it "unusual" and 1 percent didn't realize there was any other kind. That still doesn't answer your question, but don't you love that 1 percent of women are walking around being like, "Penis-in-vagina? HA HA, what's that?"

Dear Anna,
I started hanging out with this girl about eight months ago. At first we would just watch movies, go for hikes, etc. because she had a boyfriend at the time. But eventually we started having

feelings for each other. She ended up leaving him and having to move in with me because she had no where else to go.

But after a few months of being together, I don't see this relationship going any further. I'm not interested in her like that anymore. I feel bad because she has nowhere else to go and she's absolutely in love with me, but I don't feel the same way about her. I don't want to lead her on and hurt her even worse by pretending everything is OK when it's absolutely not. I can't get over the guilt I feel about wanting to break up with her and what it'll do to her. Any advice would be much appreciated. —Totally F'd

Dear Totally F'd,

You know what you have to do—you said so yourself. Your heart's not in this relationship anymore, and, even though no one wants to cause another person pain (the exception being sociopaths and most TLC programming), the right thing to do is end it. After you've dealt with the guilt and the sorrow that comes with any relationship's conclusion, you should know that it's far more hurtful (for both of you) to stay in a relationship that's not meeting your needs than it is to keep pretending everything is fine. And you both deserve to be with someone who wants to be in the relationship. The cohabitation bit does provide an extra level of crap to deal with, but it's not insurmountable. Remember that you can't neglect yourself when it comes to romantic love. Sacrificing and diminishing ourselves for the sake of others might work for a little while, but it never leads to anything good or lasting. Be honest and compassionate and you'll be OK. And so will she.

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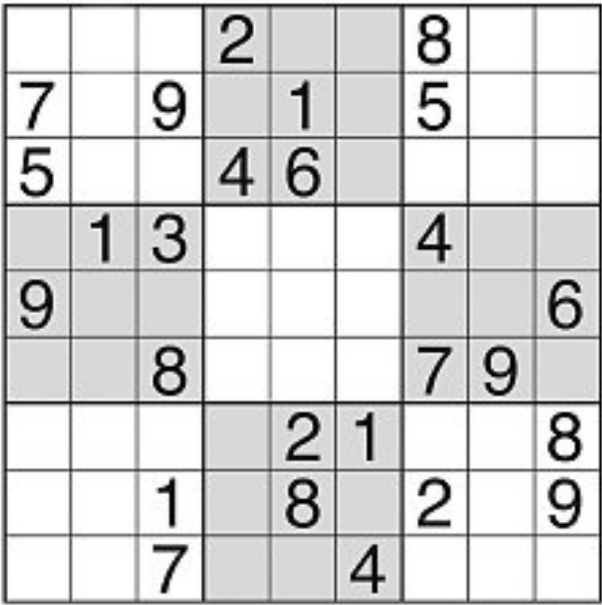
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TODAY IN THE YEAR ...

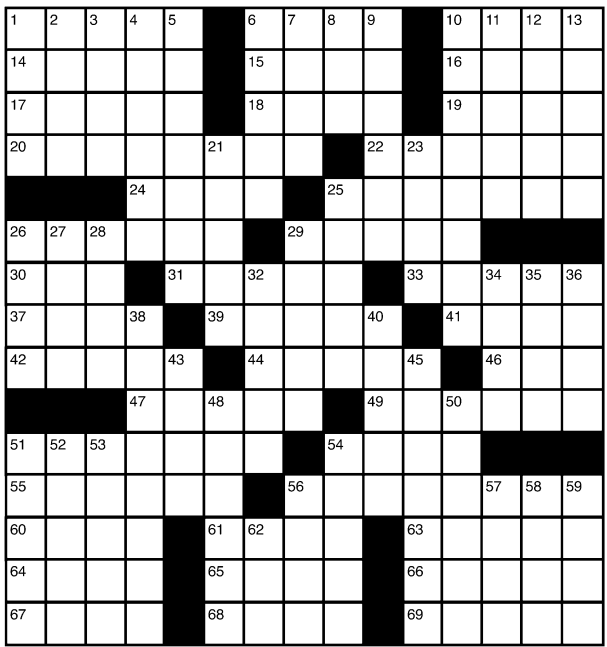
1788: Connecticut became the fifth state to ratify the U.S. Constitution.
1997: A Comair commuter plane crashed 18 miles short of the Detroit Metropolitan Airport, killing all 29 people on board.
2003: North Korea withdrew from the Nuclear Nonproliferation Treaty.
2012: Bill Daley announced his resignation as President Obama's chief of staff after a little more than a year in the position.

ACROSS

- 1 Intelligent
- 6 Keep _ on; watch closely
- 10 Strike with an open hand
- 14 External
- 15 Follow orders
- 16 Singer Perry _
- 17 Island greeting
- 18 Abound
- 19 Smell
- 20 Fixed
- 22 Irish accent
- 24 Close angrily
- 25 Hangs around
- 26 Prepared potatoes, often
- 29 Actress Berry
- 30 Opening trio
- 31 Track events
- 33 Build
- 37 Messy person
- 39 Rump _; cut of beef
- 41 Store event
- 42 Arrange
- 44 Influence; pull
- 46 Source of light and heat
- 47 Wall recesses
- 49 Gave an exam to
- 51 _ Ann; classic little girl's doll
- 54 "All roads lead to _"
- 55 Blazing
- 56 Rather lilac in color
- 60 Newborn colt
- 61 Ignore intentionally
- 63 Shun a big wedding
- 64 Fuss & bother
- 65 _ as a boil
- 66 Septic tank alternative
- 67 One-dish meal
- 68 Grows gray
- 69 Exchange

DOWN

- 1 Fly high
- 2 Stubborn animal
- 3 Sitting upon
- 4 Discuss again
- 5 Mobile home



- 6 Tribal pole
- 7 Not up yet
- 8 Stinging insect
- 9 Status _; sign of prestige
- 10 Children's vehicles
- 11 BPOE hall
- 12 Louis L _; western writer
- 13 _ over; studies intently
- 21 Role on "M*A*S*H"
- 23 Make angry
- 25 Cowboy's rope
- 26 Church service
- 27 Qualified
- 28 Glasgow fellow
- 29 Cures
- 32 Annoyingly confident
- 34 Vane direction
- 35 Helpful hint
- 36 Take care of
- 38 Home style
- 40 Private teacher
- 43 "The Road Not Taken" or "Paul Revere's Ride"
- 45 Violent storm
- 48 Ukraine seaport
- 50 eBay lister
- 51 Pool toys
- 52 Under way
- 53 Air freshening spray
- 54 Hillbillies
- 56 Unsullied
- 57 Cedar Rapids' state
- 58 Ran fast
- 59 In this place
- 62 Holiday drink

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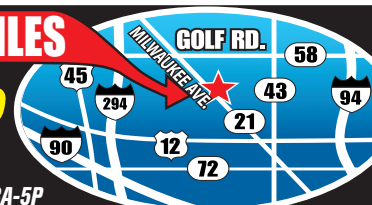
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WNOVILLE



Stana Katic
Dressed by: Herself.
The "Castle" star clearly is under the impression that because this is an awards show, a gown MUST be worn.

Kelly McCreary
Dressed by: One very smart stylist. Kelly is probably looking for a good post-"Grey's Anatomy" gig, and this dress was cute without being crazy.

Kristen Bell
Dressed by: Daughters Lincoln and Delta. "Look, Mommy looks like a flamingo tonight!"

Miles Brown and Marsai Martin
Dressed by: We'd like to think the "Black-ish" stars picked out their own outfits—especially Miles with the gold kicks—but it probably was their parents. Seriously, how freaking adorable are these two?

DID ANY OF THE STARS ON THE PEOPLE'S CHOICE RED CARPET DRESS THEMSELVES?

POWER TO THE PEOPLE

By Dana Moran | REDEYE

Every year we recognize fewer and fewer people on the People's Choice Awards red carpet. Are we getting old, or is it just a hotbed of the hoping-to-be-famous? Either way, the talent on Wednesday night's catwalk displayed an impressive variety of ... we'll call it taste levels. We checked out the contestants to see who probably had help from a stylist, and who did not. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

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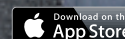
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THE QUOTE

"I love taking my shoes off and being in the grass. Or sunbaking naked. I wish I could go skinny-dipping in the ocean. If I didn't have to worry about anyone taking my picture, I'd totally be out there."

—Miranda Kerr, to Harper's Bazaar, on her predilection for nudity. She also is not in the market for a boyfriend. These two things may go hand-in-hand.

Lip sync hero

Yes, it's possible to make an entire TV show out of those Jimmy Fallon lip sync battles. EW.com reports that LL Cool J has just signed on to host the Spike TV series, which will bow April 2. "Lip Sync Battle" will feature celebs going head-to-head, mouthing the songs of their choice, and Fallon and co-producers John Krasinski and Stephen Merchant will make appearances as well. Can we get Joseph Gordon-Levitt vs. Emma Stone at some point, plz?



FIFTY SHADES OF TAME?

Tie me up, tie me down ... and give me an R rating? Sounds like "Fifty Shades of Grey" isn't quite the kinkfest we were expecting. Variety.com reports that the MPAA has given the movie adaptation of E.L. James' book an R, rather than the naughty, naughty NC-17. The flick opens Feb. 13. (Also, if you're looking, Michael Fassbender's "Shame" still is the place to go for some NC-17 viewing pleasure.)

A Cumber-bun in the oven

Recovered yet from the news that Benedict Cumberbatch is getting married? Well, hold onto your Sherlock hats: People magazine announced Wednesday that the Cumberbear and his fiancée, Sophie Hunter, are expecting a baby. "They are both over the moon," his rep told the magazine, a statement we suspect can be taken literally after Cumbermonkey's appearance in the latest "Star Trek" movie. Also expecting: Jennifer Love Hewitt, who's pregnant with her second child with husband Brian Hallisay, online.com reports.



Blake Lively
GETTY IMAGES

Such great heights

Remember how Blake Lively never works out? Well, she also LOVED wearing heels while pregnant. "When I put on Louboutins while super pregnant, it makes me feel more empowered in that moment, it gives me that extra oomph," she told People magazine. Those red-soled shoes were her retail therapy. "Trust me, when you see that scale starting to go up up up—and not the little number slide on top but the big number slide on the bottom—you go shopping."

THE DIGIT

9.8 MILLION

That's how many people watched the series premiere of "Empire." Fox's new hip-hop family drama, thr.com reports. That makes it one of the top new shows of the 2014-15 season so far.

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